

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Dorothy Ceruti

DATE AND PLACE OF BIRTH: February 15, 1932

PRIMARY MEDIA Fiber

ART TRAINING - Schools, Scholarships, etc.:

Kent State University B.A.
Cleveland Institute of Art (Evening School Classes)
Numerous Workshops

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Juried

May Show - Cleveland Museum of Art mid 1950s (Dorothy Parma)
Focus Fiber - Cleveland Museum of Art 1987, 1979, 1981, 1982, 1983, 1984
Jewish Community Center Annual Arts Show 1981, 1982, 1984

Invitational
Fine Focus National - Craft Alliance St. Louis traveled to Worcester
Craft Center in Worcester, Mass. 1984

Invitational

Natural Dyes and Textiles - The Garden Center, Cleveland, Ohio 1977
Textile Arts Club of CMA at Massillon Museum 1977 (see other side)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art - Permanent collection
Private collections

AWARDS:

Jewish Community Center of Cleveland - Certificate of Recognition
Special Mention November 1982
Jewish Community Center of Cleveland - Best In Show Cash Award 1984

PRESENT POSITION:

.....
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Invitational Exhibitions (continued)

Agnon 1983 Fine Art Exhibition 1983

Textile Arts Club of CMA - Ashtabula Fine Arts Center 1984

Akron Women's City Club Fiber Invitational - 1984

Five For Fiber - First Unitarian Church Gallery 1985

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DOROTHY CERUTI

PRESENT POSITION

DATE AND PLACE OF BIRTH: CLEVELAND 2/15/32

CATEGORY/PRIMARY MEDIA: FIBER

ART TRAINING (Schools, Scholarships, etc.):

KENT STATE UNIVERSITY B.A. (not in art)

CLEVELAND INSTITUTE OF ART CERTIFICATE CONTINUING EDUCATION

PARSONS SCHOOL OF DESIGN SUMMER PROGRAM

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

JURIED: The Best of 1990 Ohio Designer Craftsmen - Columbus

National Fiber Arts Competition sponsored by BASF Fibers - Georgia
1990

Fiber Concepts Now - Butler Institute of American Art - Youngstown
1991

Textile Art Alliance of Cleveland Museum of Art - 1991

Textile Art Alliance of Cleveland Museum of Art - 1992 (cont. on back)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART PERMANENT COLLECTION

B.K. SMITH GALLERY OF LAKE ERIE COLLEGE

Charles Mayer, Sandusky Ohio

Mr. & Mrs. Richard Daffner, Pittsburgh, Ohio

Dr. & Mrs. Robert Tanenbaum Cleveland Ohio

Mr. Barry Bradley Cleveland Ohio

AWARDS:

Jewish Community Center Special Mention 1992

Jewish Community Center Best in Show 1984

Jewish Community Center Honorable Mention 1987

Butler Institute of Art Cash Award 1991

Butler Institute of Art 1991

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

During the early seventies when the fiber movement was underway, I studied weaving. I explored weaving by building frame looms, trying a backstrap loom and eventually investing in a large floor loom. After doing my share of flat pieces I decided that the loom was restrictive for me. At the same time, I tried surface design -- silk screen, stencil painting with dyes, basketry, felting and paper making. I eventually became committed to working three dimensionally.

I work in series to fully develop an idea. That idea seems never to be exhausted before I move on to the next series. The ideas for the series are sometimes inspired by historical textiles. Other series

INVITATIONAL:

Ninth Street Gallery - Cleveland, Ohio 1990
Intwon Club Gallery Clevealand, Ohio 1991
Oriental INfluences - Cuyahoga Community Collete Gallery 1991
Artspace Lima, Lima OHio 1991
Craft Invitational Edinboro State University, Pennsylvania 1992
Art Inspired by Architecture - Great Northern Corporate Center 1992
Ohio Fibert Art Invitational 93 Brenda Kroos Gallery Cleveland 1993

Statement continued

have come about as a matter of a challenge which I set for myself to develop new ways of using age-old techniques. However, I am never governed by technique, but rather after developing an idea I then devise a way of constructing the idea.

The idea for any series is very personal and it is not always possible for me to verbalize those ideas. The Fiber Bundle Series was a way to achieve an order and organization from chaos. It is a way of taking something that is commonplace and by organizing and setting it in order to elevate it in much the same way as we do with our spiritual lives.. The block of weathered wood serves to elevate and yet anchor the piece.